

**abstracta**

# News 2022



**Zen Pod**  
Design – Staffan Holm



**Holly**  
Design – Runa Klock & Hallgeir Homstvedt



**Agile**  
Design – Studio Stockholm

## **Soundscapes for new patterns of work.**

This year's new items from Abstracta have been developed in close collaboration with Staffan Holm, the designer behind Zen Pod, design duo Runa Klock and Hallgeir Homstvedt, who continue to explore the interface between acoustics and lighting, and the design team at Studio Stockholm, who have created a completely new type of furniture for meetings and presentations.

Our three new products are designed to address the diversity of requirements that characterise contemporary workplaces. The ability to modify an environment rapidly. The opportunity for employees to withdraw on occasion to work undisturbed. The need for a workgroup to gather quickly to solve a problem. And, not least, the fundamental necessity of a pleasant soundscape and a stimulating visual environment in which to work.

# Zen Pod

Design – Staffan Holm



Staffan Holm has a master's degree from the Academy of Design and Crafts at the University of Gothenburg, and has won numerous prizes, including a Swedish EDIDA Chair Award, two Elle Decoration Swedish Design Awards (2017, 2014), a Wallpaper Design Award (2017), and a Bruno Mathsson Award (2013). He has exhibited at Artipelag (2013) and at the Röhsska Museum (2011), among other venues.





Zen Pod is an acoustic oasis.

It creates the perfect conditions for digital meetings, quiet conversations and focused work.

Its outer acoustic walls also help to improve the soundscape of the surrounding environment by absorbing, rather than reflecting, ambient noise.



Zen Pod is available in two versions: Essential and Advanced. Both feature a mix of excellent materials, state-of-the-art lighting and ventilation, and both have been designed with careful attention to detail, as well as overall appearance.



Essential

Advanced



Zen Pod isn't a room you want to leave after you've done what came to do — but one in which you're quite happy to stay for a while.



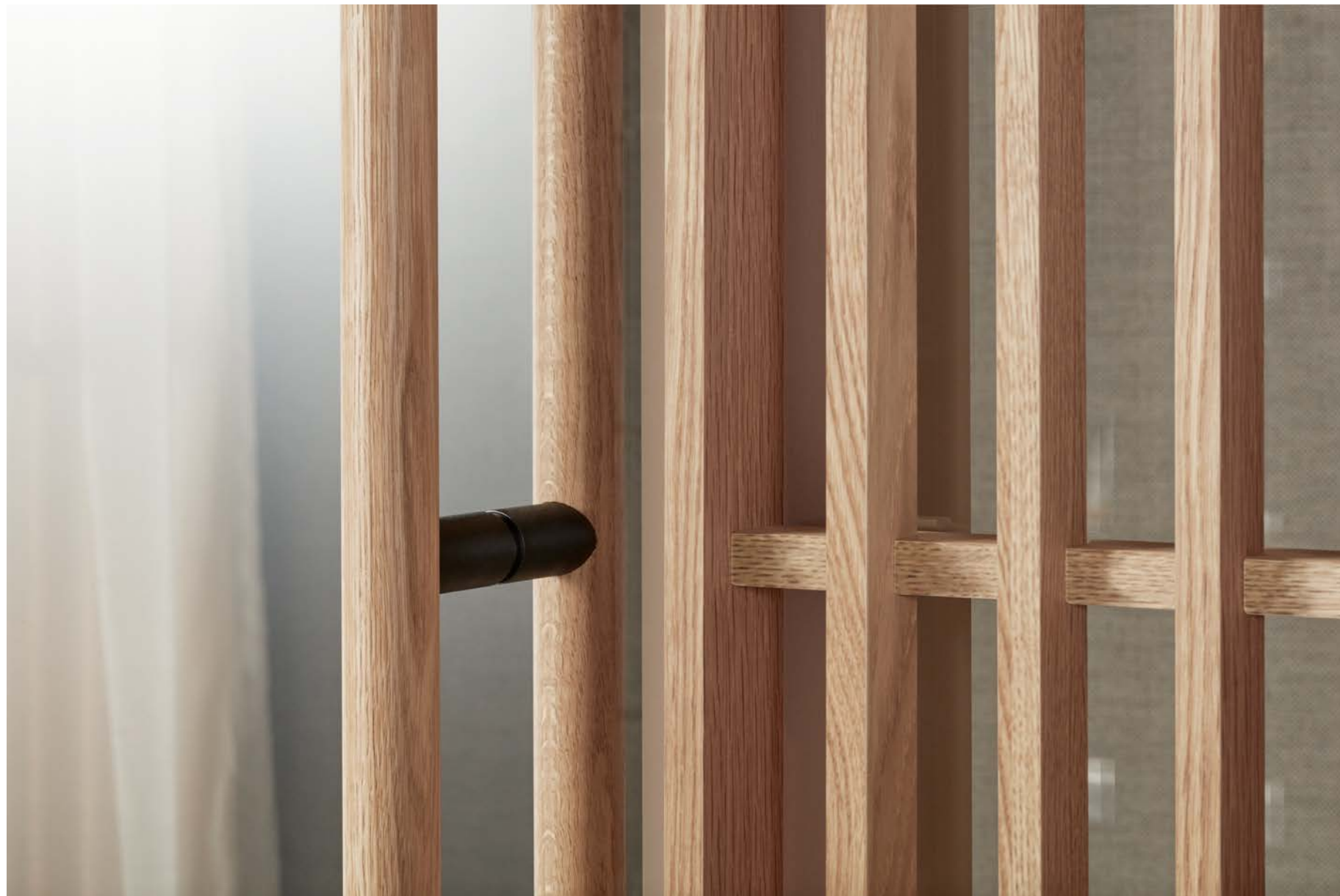
Zen Pod is for spaces where people often meet and move about — whether in a university, a hospital, or a modern office complex.





“Completely silent rooms can be quite uncomfortable. Zen Pod allows you to sense the surrounding environment without being disturbed by it. The room is quiet; not isolating,” says Holm.

Zen Pod allows you to sense the surrounding environment without being disturbed by it.



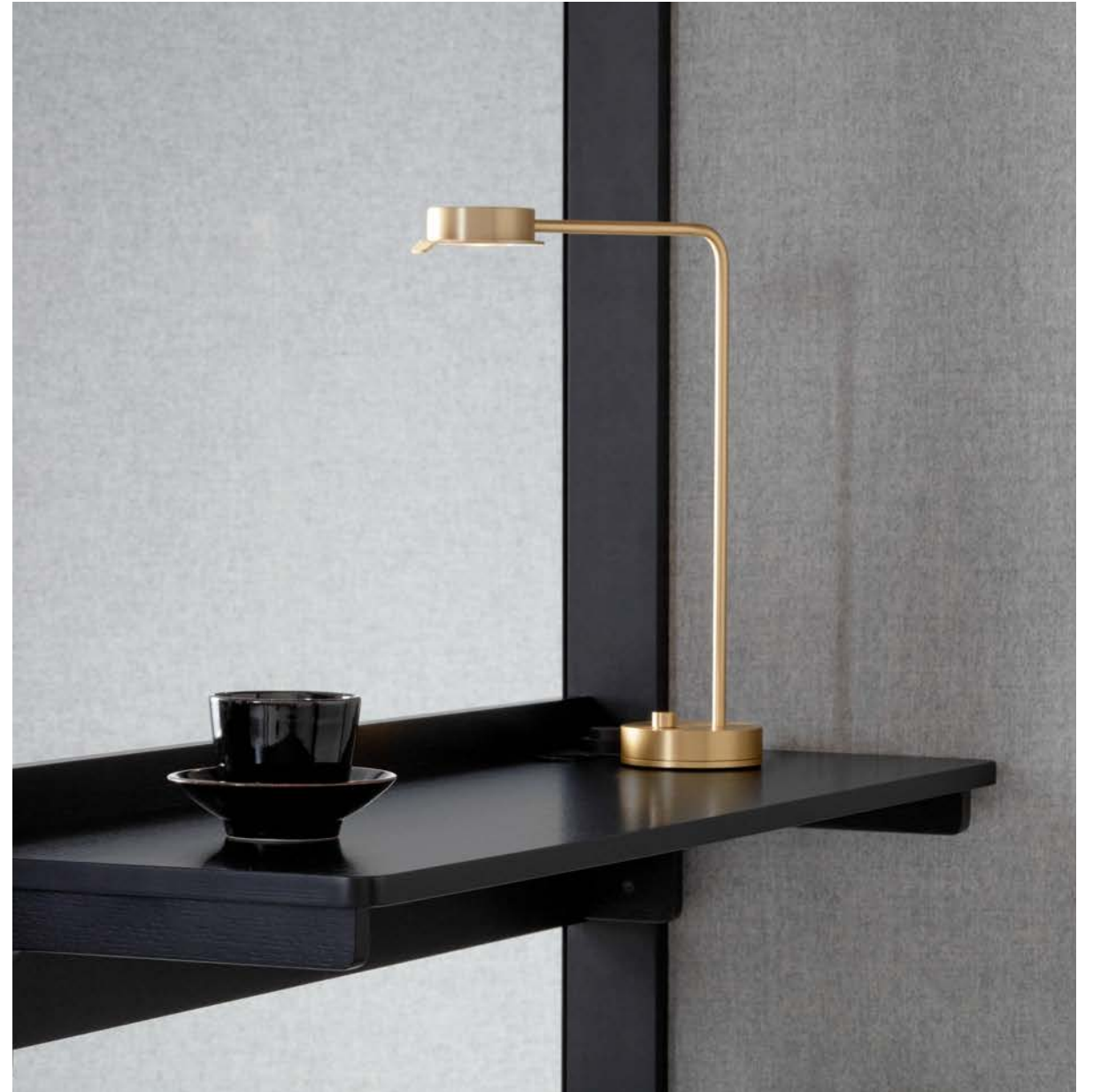
Its lines and square composition reflect Japanese aesthetic influences – that become particularly evident with the addition of the beautiful slatted oak panel, which is easily fitted to the room's glass wall. It's a solution that enhances the aesthetic experience, improves privacy and positively impacts the soundscape outside the room.





It is a space to be enjoyed — elegantly and sparingly designed using welcoming, sympathetic materials such as wood, wool, glass, aluminium and steel.

Spaces for creativity and dialogue need to be balanced with places for solitary reflection and concentration.





The room is easy to assemble and use, and is designed to blend in with its surroundings. The sparse and harmonious design of the room itself is inspired by Japanese interiors.



Its ventilation is highly effective, yet quiet and vibration-free. The ventilator fan is positioned in the ceiling next to the lighting, thus making it barely visible at all.







To open the door to Zen Pod is to step into just such a place — quiet, secure and hospitable.



Zen Pod is available in two versions: Essential and Advanced. Both feature a mix of excellent materials, state-of-the-art lighting and ventilation, and both have been designed with careful attention to detail, as well as overall appearance.





Zen Pod is a smart room equipped with plenty of functionality — and nothing superfluous. Nothing in the room disturbs its harmony and balance. Zen Pod's high-quality materials and simple yet elegant design make it not only enjoyable to be in; they also blend in well with the surrounding environment.

Class A. Attenuates sound by 31 dB.



Absorption



Attenuation












**acoustic facts**

Tested and certified by  
acoustic experts.

## Zen Pod Essential



	Small	Medium	Large
<b>Clean</b> Supplied unfurnished	 Fixed desk		
<b>Communicate</b> Meeting room furniture	 Fixed desk 1 bar stool	 1 desk 2 meeting chairs 43" TV, sound bar video conf. camera	 1 desk 5 stools 55" TV, sound bar video conf. camera
<b>Focus</b> Work room furniture	 Fixed desk 1 work chair	 Fixed desk 1 work chair	 High adjust. desk 1400 1 work chair

Painted black RAL 9005. Wood parts in black stained oak

Walls in textile Gabriel Focus Melange, 6 standard colours

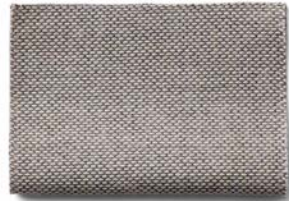
Dark grey floor carpet

Shallow angle lighting and ventilation integrated on the inner ceiling edge

Accessories – Slatted oak panel



## Zen Pod Advanced



Painted beige. Wood parts in clear varnished oak

Walls in textile Kvadrat Re-wool 128










Beige floor carpet

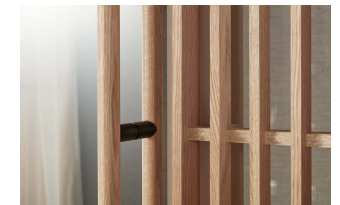
Recessed curtain

Shallow angle lighting and ventilation integrated on the inner ceiling edge

Spotlights (size M & L)

Accessories – Slatted oak panel

	Small	Medium	Large
<b>Clean</b> Supplied unfurnished	 Fixed desk		
<b>Communicate</b> Meeting room furniture	 Fixed desk 1 bar stool	 1 desk 2 meeting chairs 43" TV, sound bar video conf. camera	 1 desk 5 stools 55" TV, sound bar video conf. camera
<b>Focus</b> Work room furniture	 Fixed desk 1 work chair	 Fixed desk 1 work chair	 High adjust. desk 1400 1 work chair





# Holly

Design – Runa Klock & Hallgeir Homstvedt



Runa Klock is based in Oslo, where she also studied at the Oslo Academy of Fine Arts. In addition to design objects, her multi-disciplinary and collaborative practice also conceives food packaging, exhibitions and stage sets.

Hallgeir Homstvedt studied industrial design at the University of Newcastle in Australia. Today, he is based in Oslo. Over the years, Hallgeir Homstvedt has won numerous awards and his works have been exhibited in London, Tokyo, Oslo, New York and Milan. Klock and Holmstvedt previously designed Lily lamp for Abstracta.



Runa Klock



Hallgeir Homstvedt



## Holly

Designed by Runa Klock & Hallgeir Homstvedt.

Holly functions as a light sculpture consisting of large, luminous orbs made of milk glass and non-luminous, acoustic orbs filled with textile remnants and reclaimed polyester encased in a 3D-knitted fabric – an innovation introduced with Holly that greatly reduces textile waste.





Holly is an aesthetic and functional entity in which acoustics and lighting are equally important.



Holly is available in two versions: a vertical one suitable for lobbies and other high-ceiling spaces, as well as in corners for increased acoustic effect; and a horizontal one that can be suspended over large tables in, for example, restaurants, bars, and workspaces.

As the soundscape of a space has become more important, so has its aesthetic design. Improving a soundscape is easy. Doing it with style is the hard part.



The office has gone beyond being simply a place to work. It has also become a centre of community and inspiration, as well as a tool for building corporate culture.



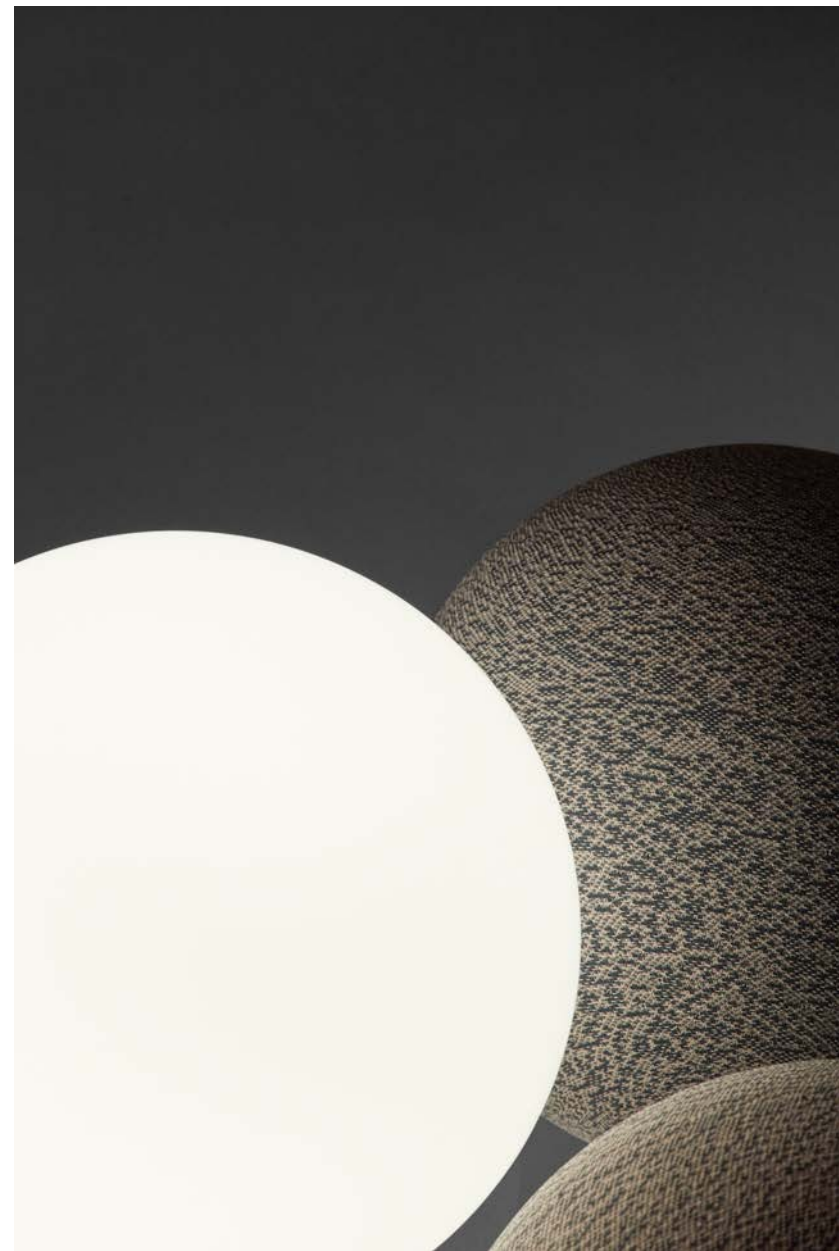
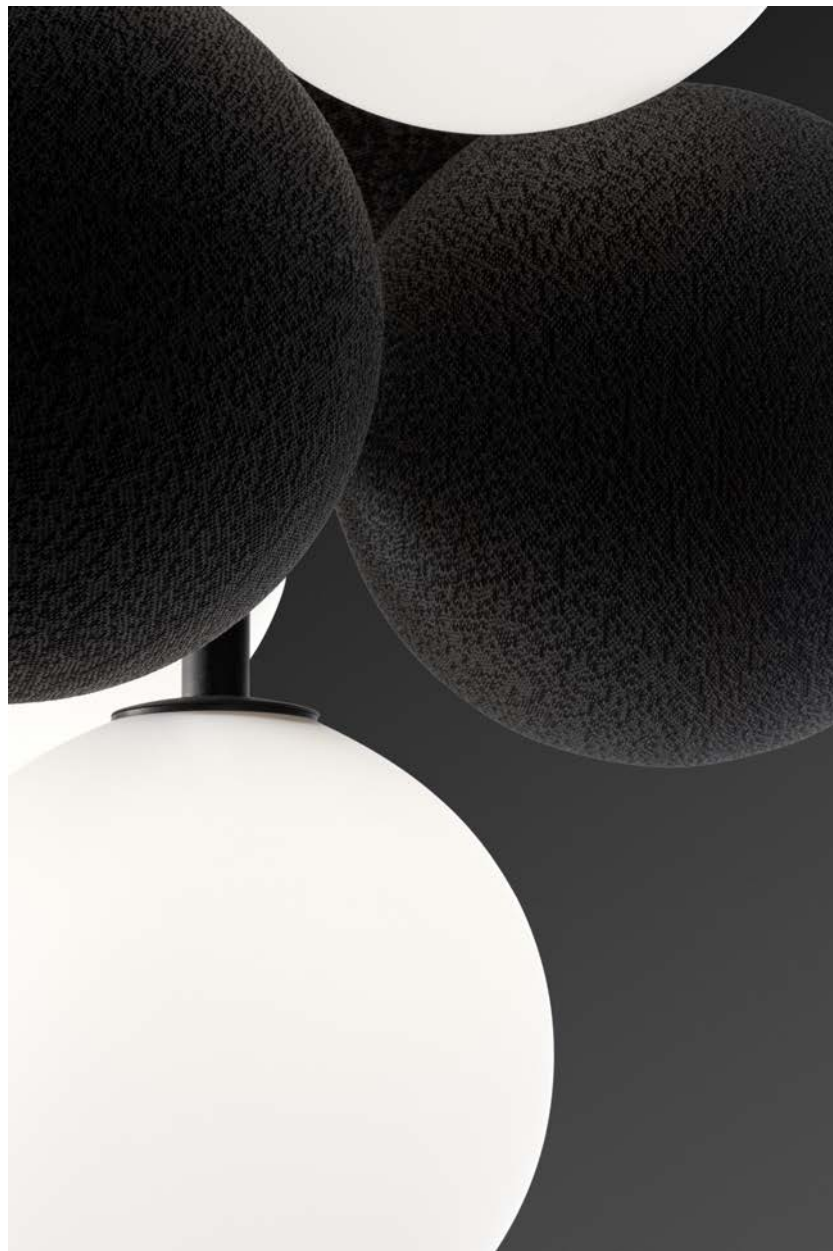




With Holly, Homstvedt and Klock have challenged preconceptions of how a lamp with acoustic properties should look.



Holly awakens thoughts and associations that might soar to the Moon or the Sun. But the designers' source of inspiration was rather more down to earth. "We were thinking of holly and its beautiful berry clusters. Our working name for it was Holly, as well," explains Klock.





Light grey



Terracotta



Anthracite grey



Light grey



Terracotta



Anthracite grey



Available with acoustic orbs only, for an even better sound absorbing effect.

# Agile

Design – Studio Stockholm



Studio Stockholm is an award-winning architectural firm and platform for the modern architect. Our customers are leading brands that share our understanding of architecture and design as value creation for the business and who are looking for a strategic partner to realize it, both nationally and internationally. With cooperation and long-term focus, we create flexible, dynamic and sustainable solutions for our clients and society at large. The studio was founded in 2014 and consists of just over 40 employees.



Anders Johnson



Marco Checchi



Martin Eckerberg Ollas







A high performance work-tool  
with excellent functionality,  
aesthetics and acoustics.

“Our aim with Agile was to help improve creative work environments and cultures.”



It has taken two years to develop Agile in a way that maximizes its functionality while making the most of its minimalistic elegance.

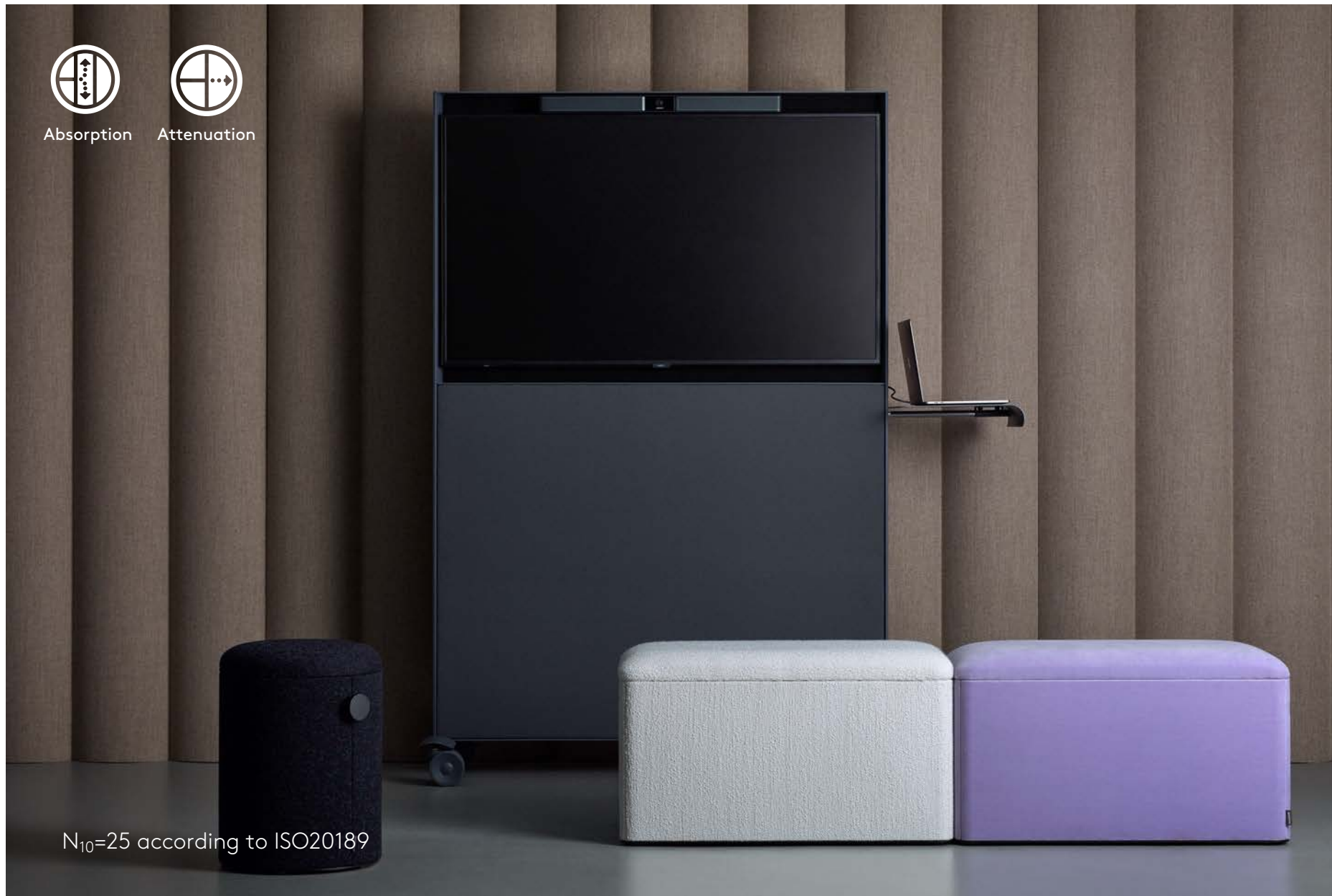




Absorption



Attenuation



$N_{10}=25$  according to ISO20189

Agile contributes to a better soundscape by intercepting and absorbing ambient noise.

**acoustic facts**

Tested and certified by acoustic experts.

Its inspiration comes from  
how today's tech companies  
work on projects.





Agile makes it easy for a team to quickly gather on the fly — with those who happen to be elsewhere joining the meeting digitally.

A perfect blend of technology  
and human-centred design.










Agile helps to improve creative work environments and cultures.



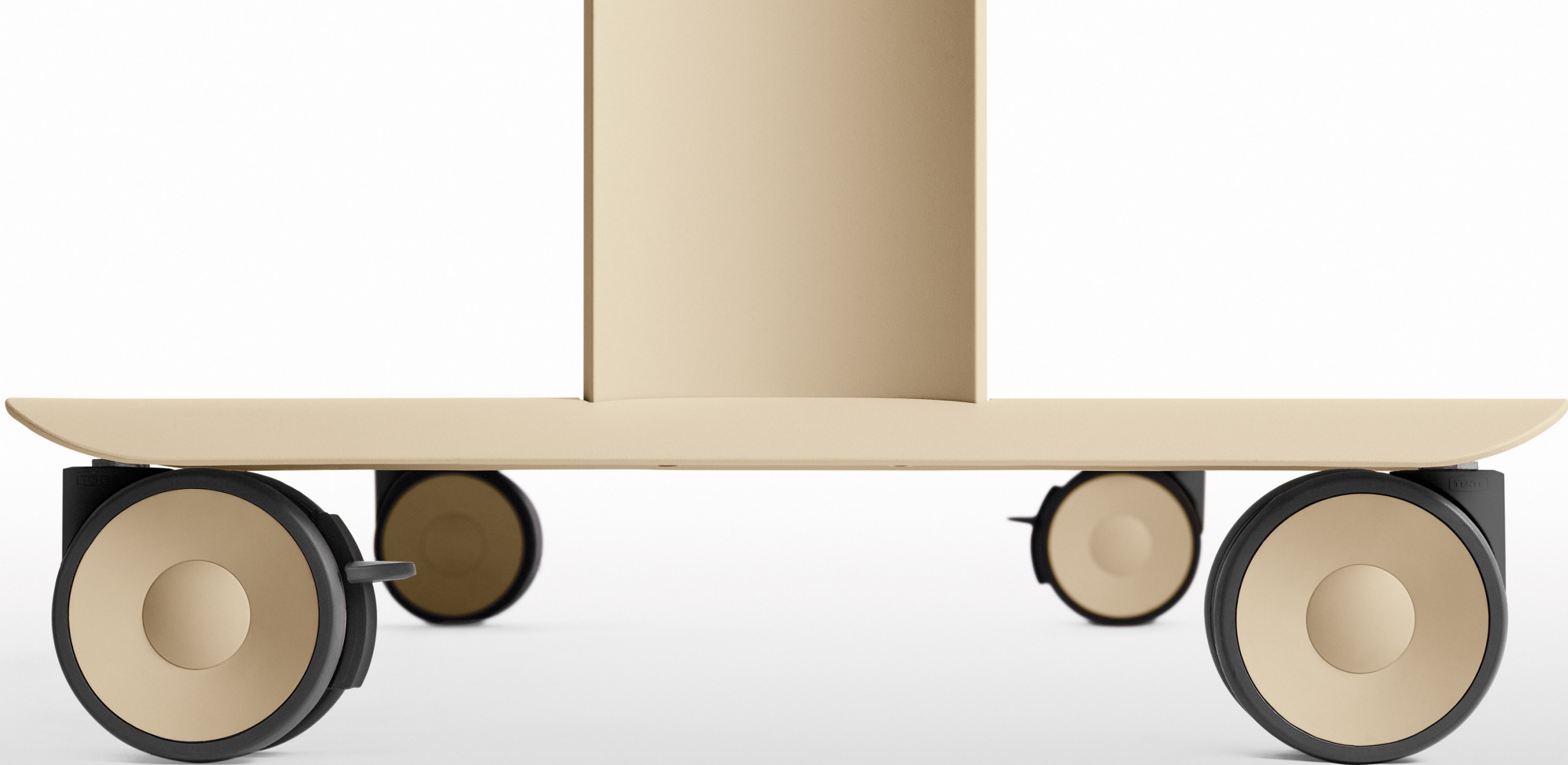
Its materials are of the highest quality. The acoustic panel is covered in reclaimed wool fabric, and its elegant frame is made of low environmental impact aluminium.



Large castors provide stability  
and ensure effortless mobility.

Its interior also deserves a mention, as it features hidden cable ducts, space for a mini-PC and speakers, and acoustic insulation made from textile waste.





Every detail and aspect  
has been carefully thought through.



Cream white  
RAL 9002  
Textile Gabriel Repetto 1801



Graphite grey  
RAL 7015  
Textile Gabriel Repetto 1301



Light yellow  
RAL 1015  
Textile Kvadrat Vidar 4 1511

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