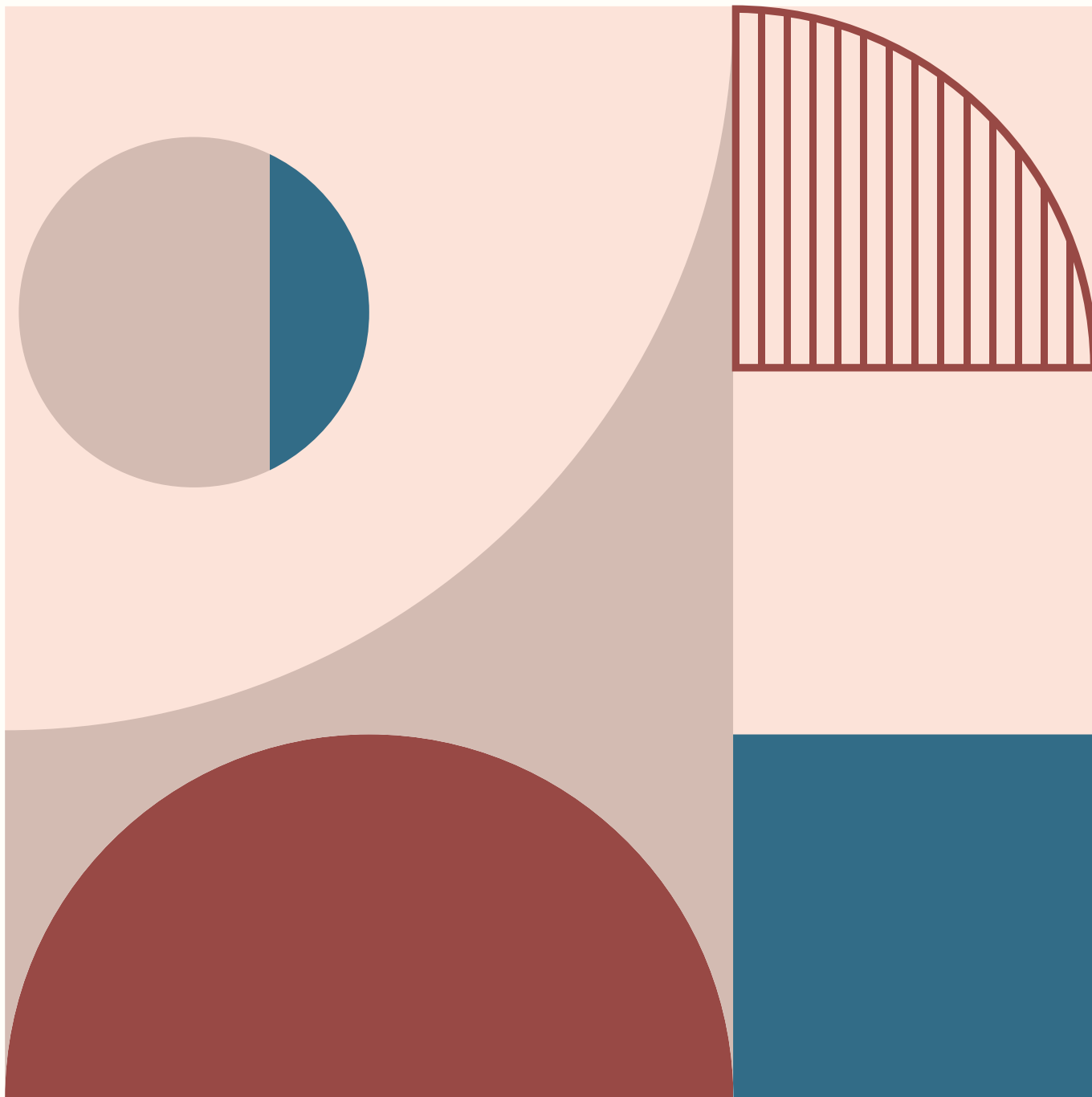


Inspirations 01



CRASSEVIG

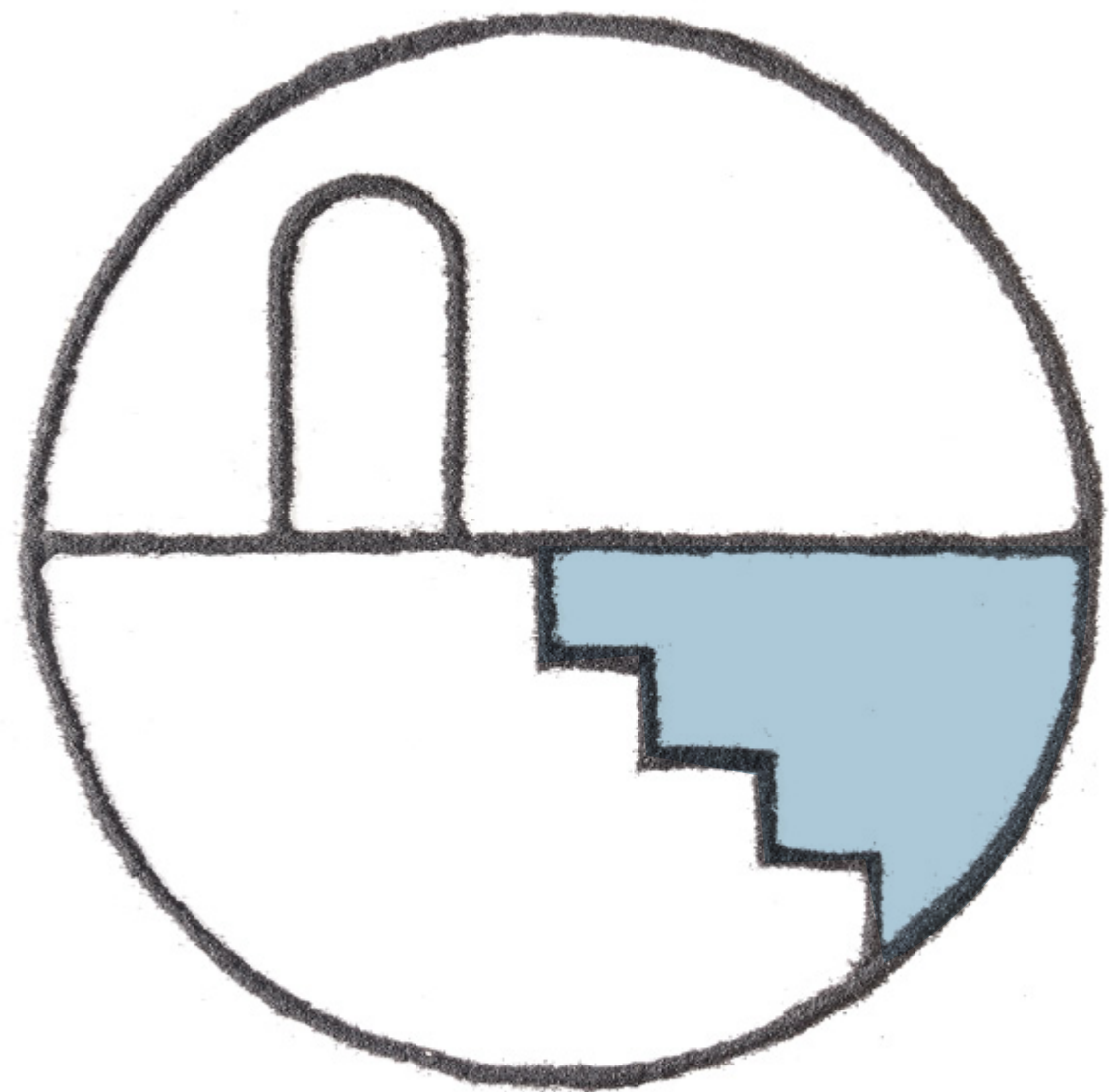
A journey through shapes

Walking across the
metamorphosis of our
seating solutions

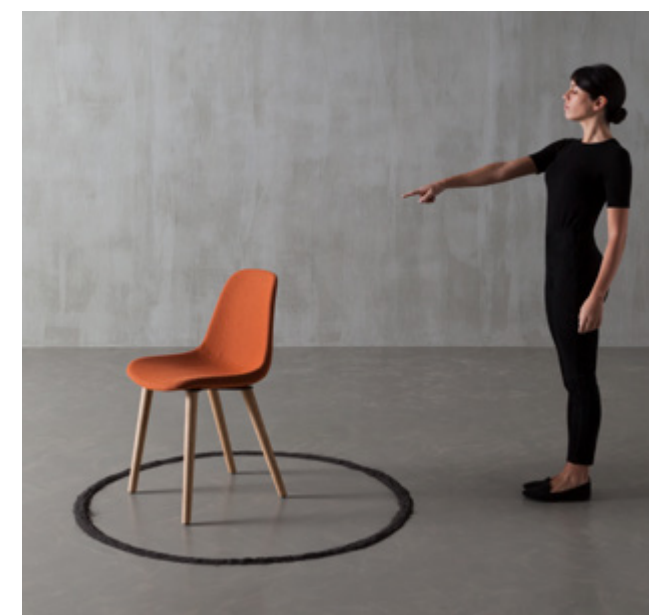
#Crassevig

Get inspired



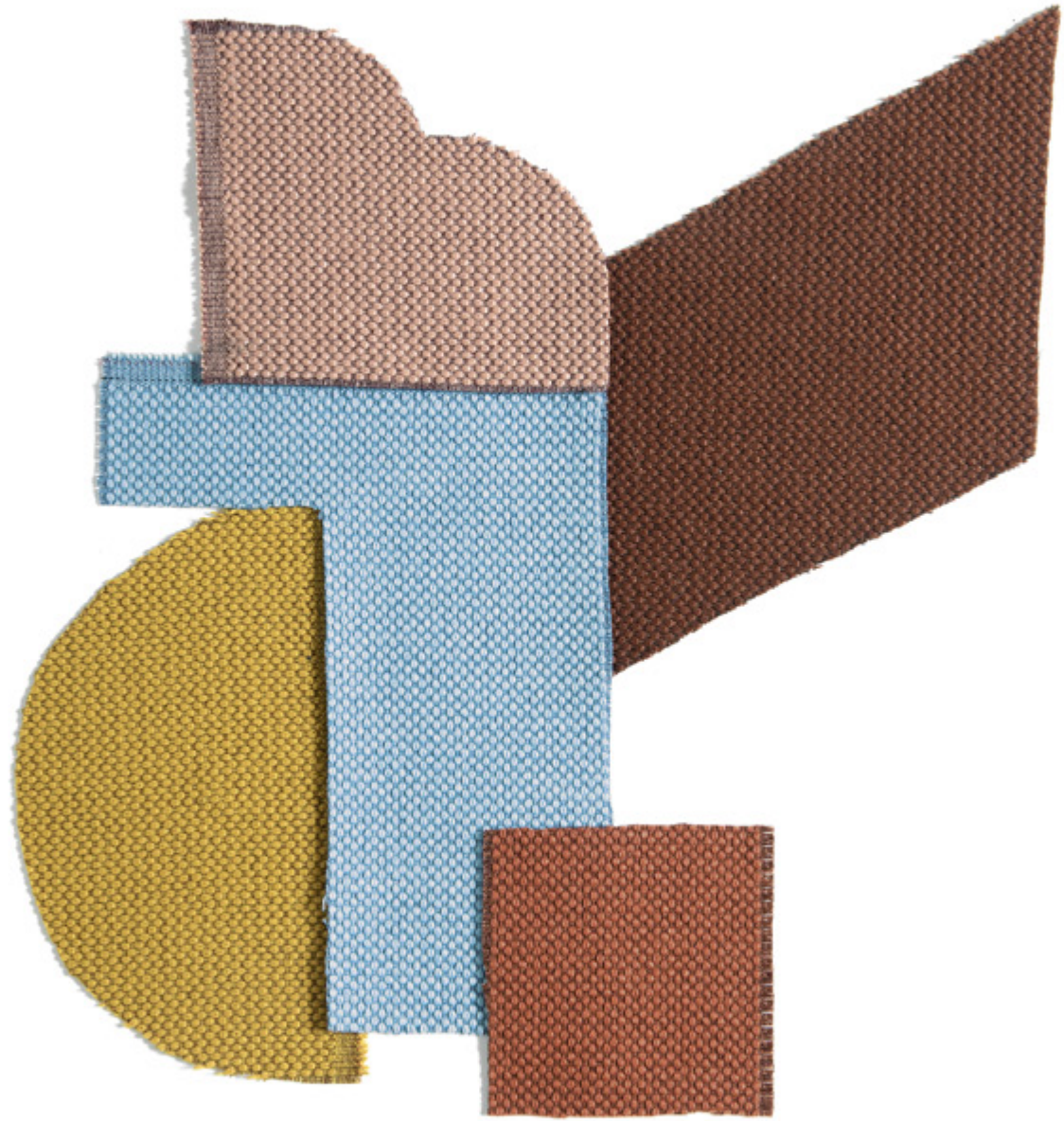


Finding the Path



PRODUCT **Pola family**
UPHOLSTERY **Kvadrat Merit**

PRODUCT **Pola family**
UPHOLSTERY **Febrik Mosaic 2**



Collecting beauty

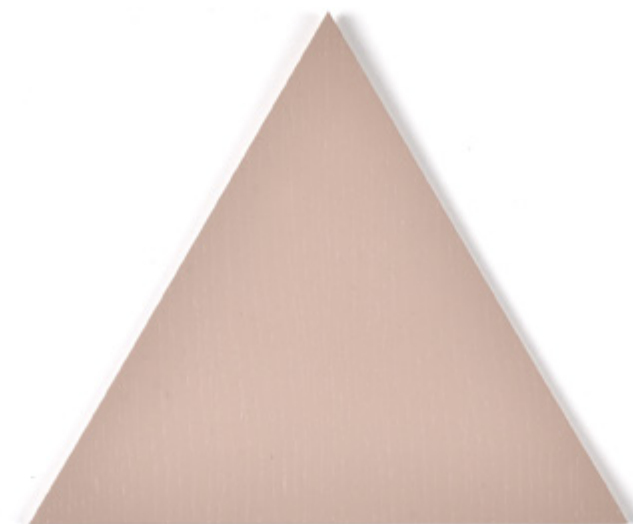




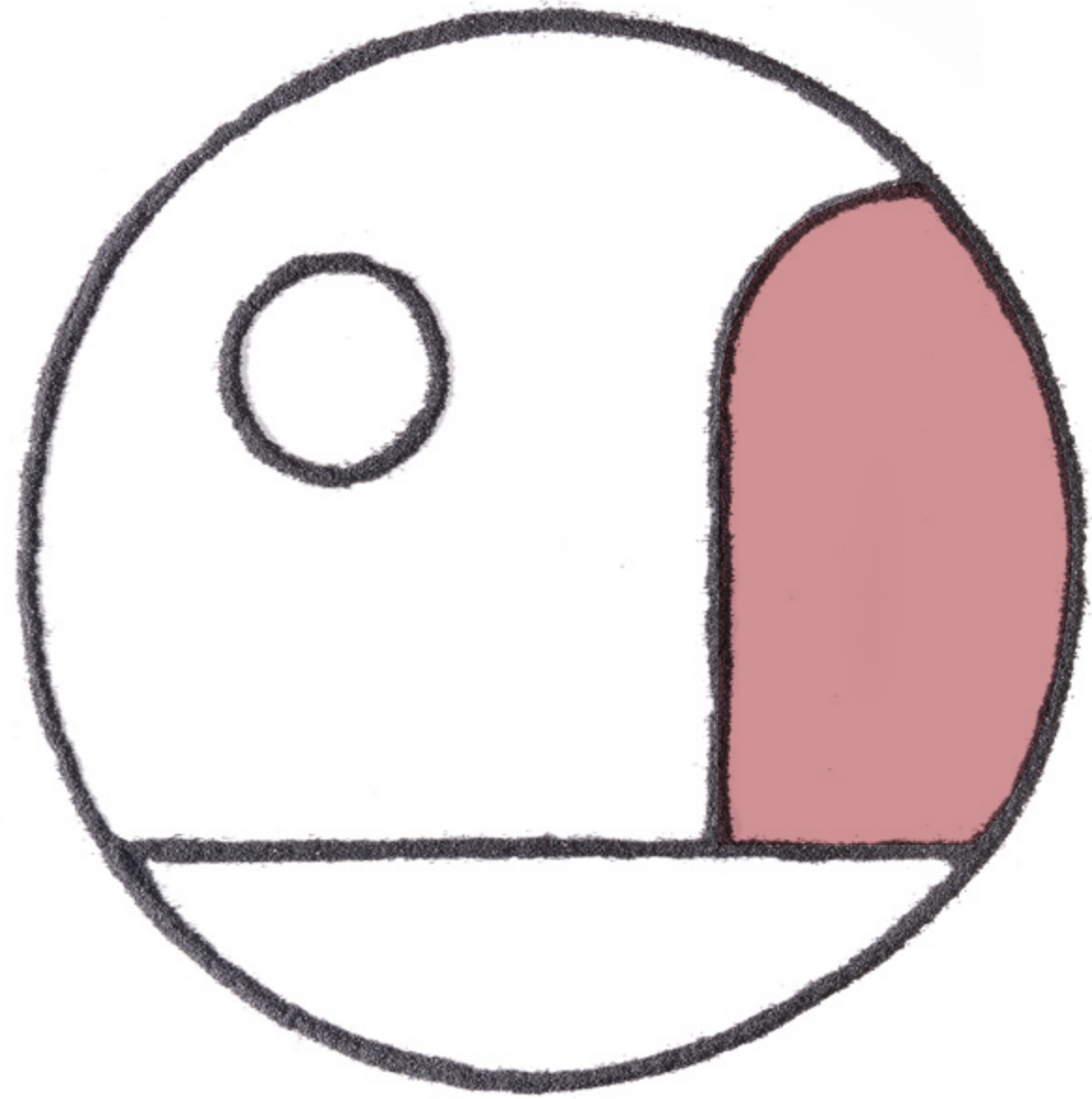
PRODUCT **Kira chair, Inoko table, Lineo bench**
CURTAINS **Vescom Moroni**



PRODUCT **Inoko table**



A game of shapes



Pointing out hues



PRODUCT **Mixis chair**
UPHOLSTERY **Kvadrat Drop**



PRODUCT Adena chair, Inoko table

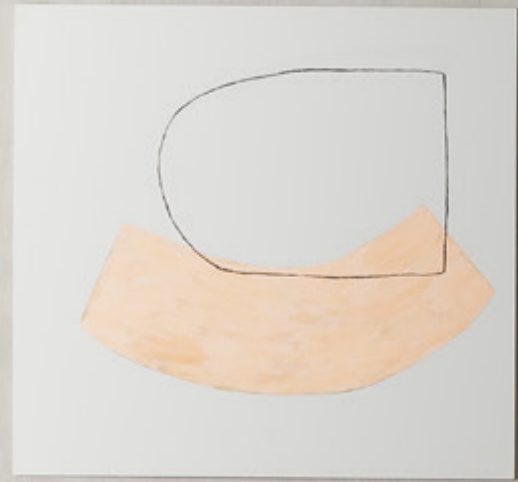




Unfold

A path revealing, like a window on reality. Crassevig's journey through the realms of daily experiences takes some unconventional turns, while arcades, lines and circles shed light on a new sense of seating. Fundamental shapes combine in a postmodern wonderland, simple yet entwined, evolving into a maze of opportunities and patterns that merge with interior trends.

PRODUCT **Lene armchair, Inoko table**
UPHOLSTERY **Kvadrat Merit**
LAMP **Kundalini Kushi**





PRODUCT **Pola Light**
 UPHOLSTERY **Kvadrat Recheck**



A matter of direction

Glance

Every niche a discovery, each curve a different interpretation. Let your gaze get lost in the elegant blend of materials, an hourglass fluctuating between past, present and future fragments. Chairs and tables abandon their furniture status and bend to create alluring elements. Timeless concepts come into sight, surfacing from local identity and industrial craft.





PRODUCT **Pola Round**
UPHOLSTERY **Febrik Mosaic 2**

Meet

In a daily life constantly shifting between beauty and perception, design expresses way more than a functional context. Shades and textiles interface with collective spaces, interpreting gatherings, work and projects through a peculiar lens. Essentialism has come a long way, reaching out to flexible interpretations and building imaginative, yet tangible surroundings.





PRODUCT **Beret stool, Oxton Meet table**
LAMP **Marset Concentric**



A composition of senses

PRODUCT **Plug bench**
UPHOLSTERY **Kvadrat Coda & Merit**





Balance

A secret garden beyond green. Each human being shares the duty to cultivate future generations. While finding the right equilibrium between innovation and ethics, the ideal solutions are entwined in the physical shapes of a plant, in the leaves sprouting from a branch, in waterflows spiraling near the riverbank. An environmental interpretation of design, reflecting nature both in spirit and matter.

PRODUCT **Axel lounge, Bias table**
 UPHOLSTERY **Kvadrat Merit**

PRODUCT **Mixis Air chair**
UPHOLSTERY **Kvadrat Glow**



An allegory of nature



PRODUCT **Bias family, Inoko table, Pola Light chair**



Play

A marvelous pattern for the senses, in a geometric and playful composition. The street for renovation runs beside different niches, all merging into an artistic mosaic made of textiles and unique pieces. An adventurous game of color, atmosphere and fine details, ready to explore new stages in creativity.





PRODUCT LEFT **Aura Corporate chair, Inoko table**
PRODUCT RIGHT **Bias family**





Wander

Step towards a constant research, embarking on a journey of a lifetime. Transcending beauty and materialism is the ultimate goal of our voyage through the shapes, senses and core of seating design, wandering between gestures and architectures, ideas and practices. A powerful and harmonious vision, taking its stance in a brand new dimension, forever changing and challenging itself.

PRODUCT **Alis chair**
UPHOLSTERY **Maharam Messenger**





A synthesis of perspective

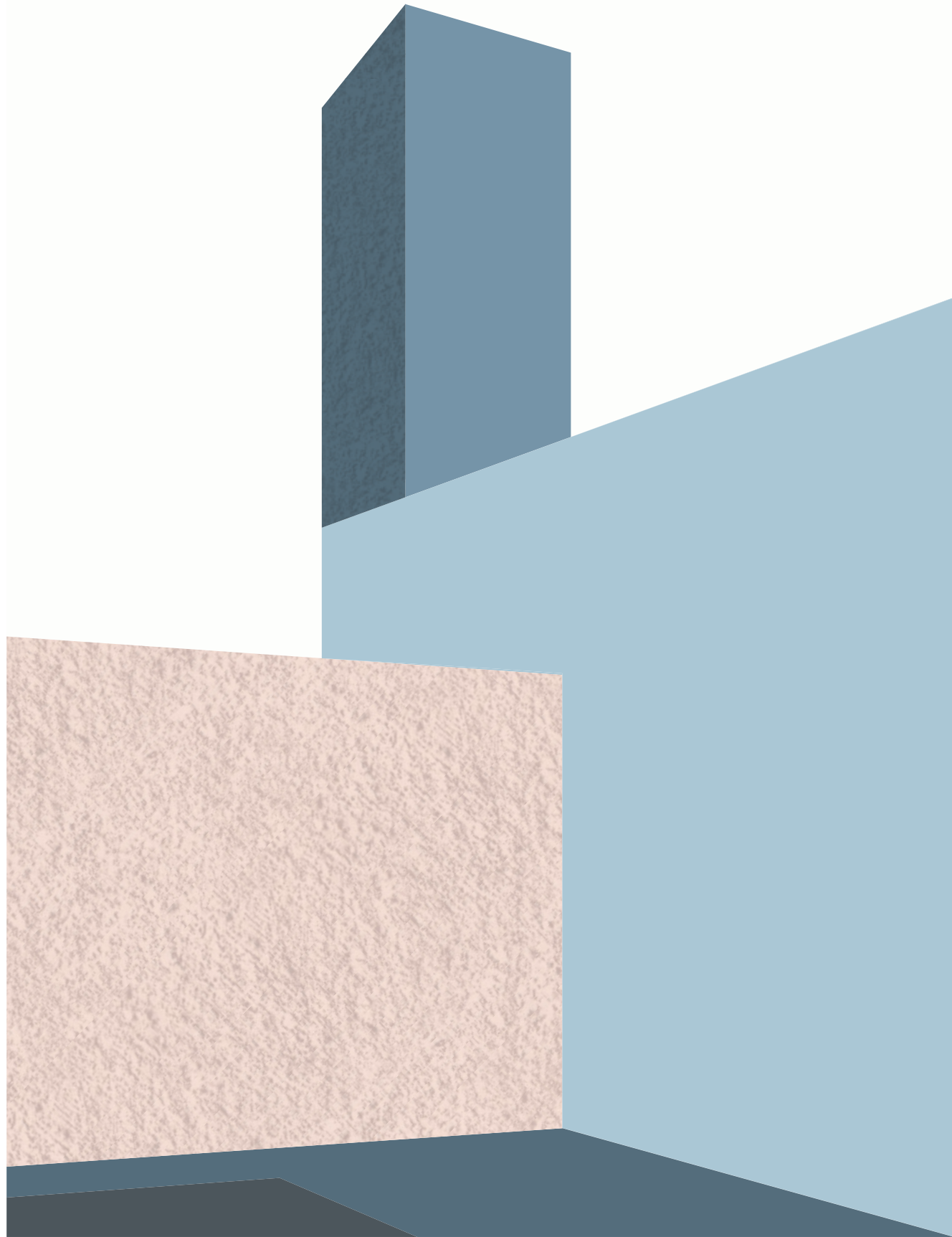
PRODUCT **Elba armchair**
UPHOLSTERY **Kvadrat Merit**



PRODUCT **Mixis Air chair**
New colour palette

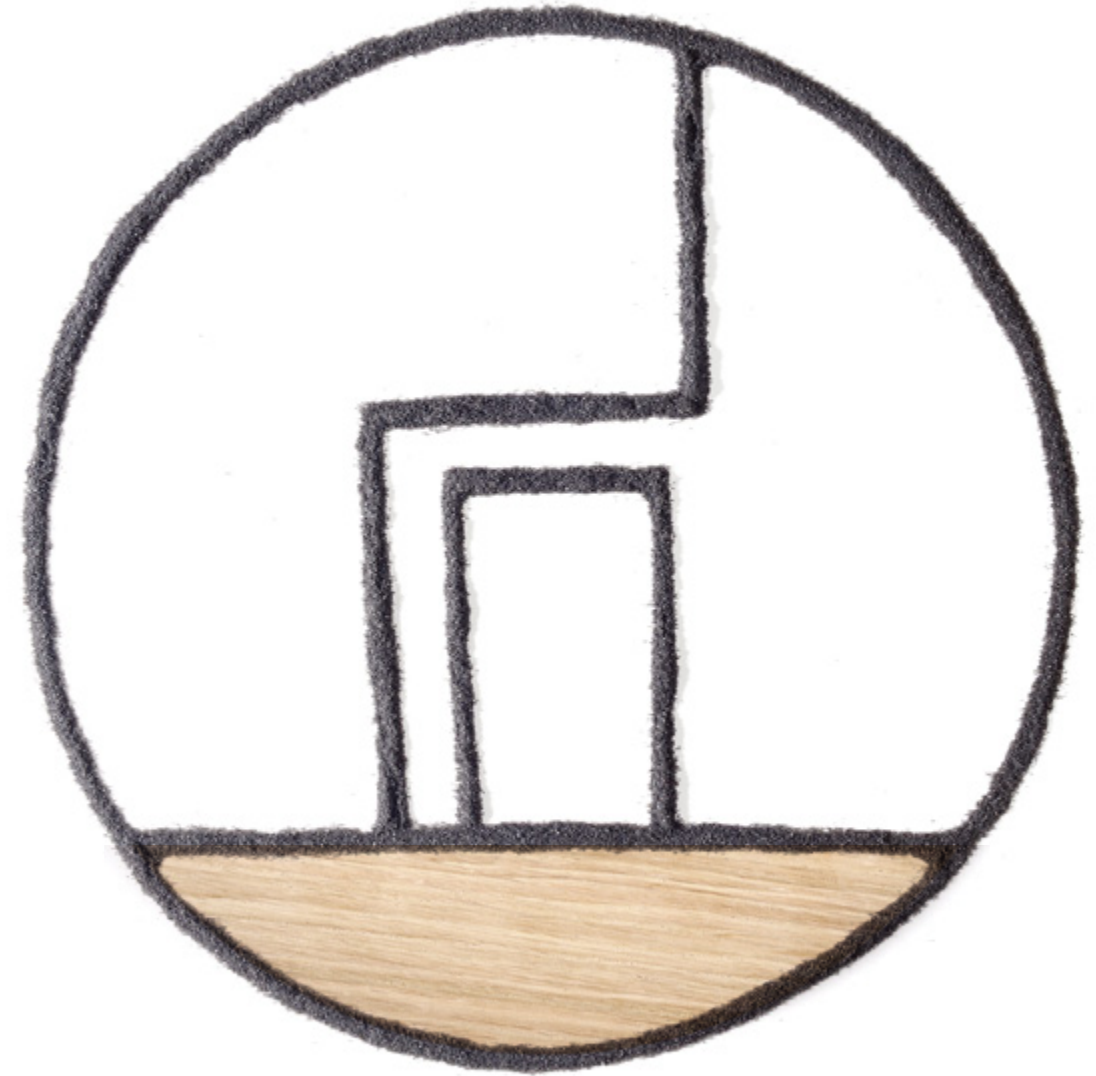


An intersection of lifestyles

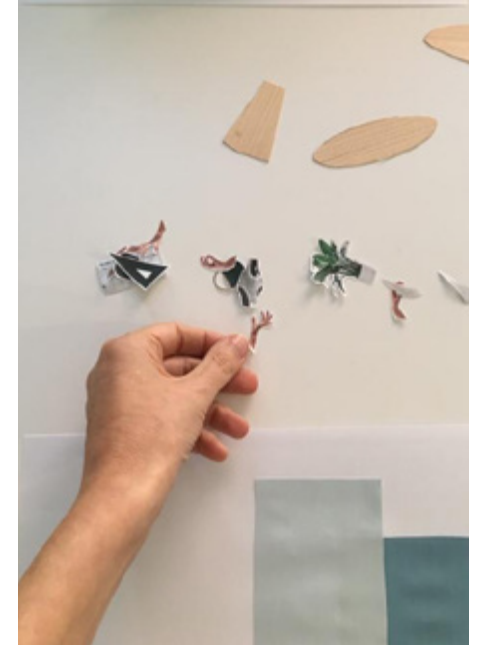


PRODUCT **Stem armchair**
UPHOLSTERY **Kvadrat Merit**



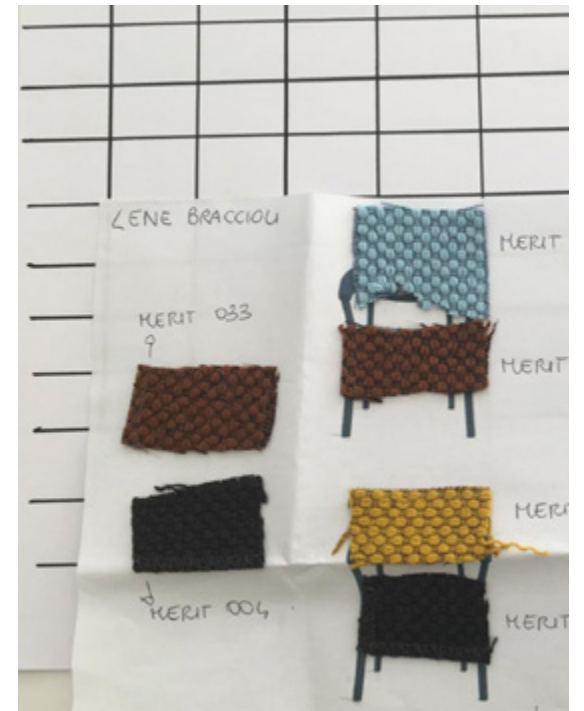
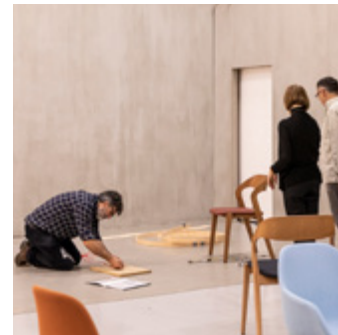


Rebuilding visions



Behind the scenes

Planning and building our design journey



CREDITS

EDITORIAL PROJECT

Roberta Spadotto Prora

CREATIVE PROJECT AND SET DESIGN

**Deborah Piana Agostinetti /
Marta Basalto**

PHOTO PAG. 05, 07, 08, 09, 10,13,
14,18,19, 20, 23-25, 27-28, 30, 32, 33,
35-37, 40, 44, 45, 48, 52

Paolo Riolzi

GRAPHIC LAYOUT

Jessica Ria

COPYWRITING

Lara Corsini

PRINT

Grafiche Filacorda

MODEL

Camilla Maria Fregoso

CRASSEVIG SRL

Via Remis, 25

33050 San Vito al Torre (UD) Italy

tel. +39 0432 932896

www.crassevig.com

#crassevig

For business enquiries sales@crassevig.com

THANKS TO

Artigo

Arthur Arbesser

Asa Selection

Azienda Floricola Donetti

Corrado Corradi

Kvadrat

Kundalini

Marset

Serax

Sigma Coatings

Vescom

Copyright © 2020 by Crassevig

February 2020

This copy is printed with
certified FSC paper, an aware
and sustainable choice.

Partner of



Crassevig is a member of the
Italia for Contract network

