

S P A C E S
/03



seating solutions

side chairs

stacking chairs

swivel chairs

armchairs

lounge chairs

bar stools

counter stools

stacking stools

benches

beam seaters

dining tables

high tables

side tables

for

corporate

hospitality

educational

institutional

domestic

spaces

CRASSEVIG

Made in Italy,
with passion.
www.crassevig.com

S P A C E S

/03

Dal 1969, lo spirito innovativo, l'imprenditorialità, la tradizione altamente qualitativa dell'artigianato italiano contrassegnano il nome Crassevig, creando tavoli e sedute apprezzati in tutto il mondo, riconoscibili per la loro rigorosa, funzionale forma. Nel settore contract, la profonda esperienza di Crassevig garantisce soluzioni perfette che rispondono ai requisiti tecnici e mantengono una cura intensa di design ed ergonomia, di materiali e finiture.

Ogni committente può contare su una progettazione personalizzata preceduta da analisi approfondite che ne valutano sostenibilità e ottimizzazione.

Le sedie e i tavoli Crassevig sono 100% made in Italy, concepiti per resistere a un intenso utilizzo, rimanendo sempre belli e sicuri, seguendo i severi standard del sistema per la gestione della qualità ISO9001. I test sui prodotti vengono effettuati in collaborazione con Catas, punto di riferimento mondiale per ricerca e prove nel settore legno-arredo. Crassevig progetta e produce nel rispetto dell'uomo e dell'ambiente ed è certificato ISO14001 e FSC®, per offrire prodotti in legno provenienti da foreste gestite in maniera corretta e sostenibile.

From 1969 to the present day, and over three generations, creative, imaginative spirit mixed with self belief produced the high quality tradition of Italian craftsmanship that has marked Crassevig name, with tables and chairs appreciated throughout the world and distinguished by their tight, functional form.

The deep experience of Crassevig provides perfect solutions for the contract market, which demands strict technical requirements together with a gratifying design for the users. For this reason, every customer's request is analyzed carefully, selecting models, materials and finishes, which better enhance the project and the environmental context. The whole Crassevig production is exclusively made in Italy, primarily with "zero-mile" principles and according to criteria of quality, safety and attention to detail, under the quality management system ISO 9001:2008. Product testing are carried out in collaboration with CATAS, the largest Italian institute and global reference point for research and testing in wood and furniture industry. Crassevig design and manufacture products respecting life and environment, following the environmental management system ISO 14001:2004. Plus, the FSC Certification guarantees that the wood used comes from responsibly managed forests. A value for the companies that produce, for those who buy and those who use the products.



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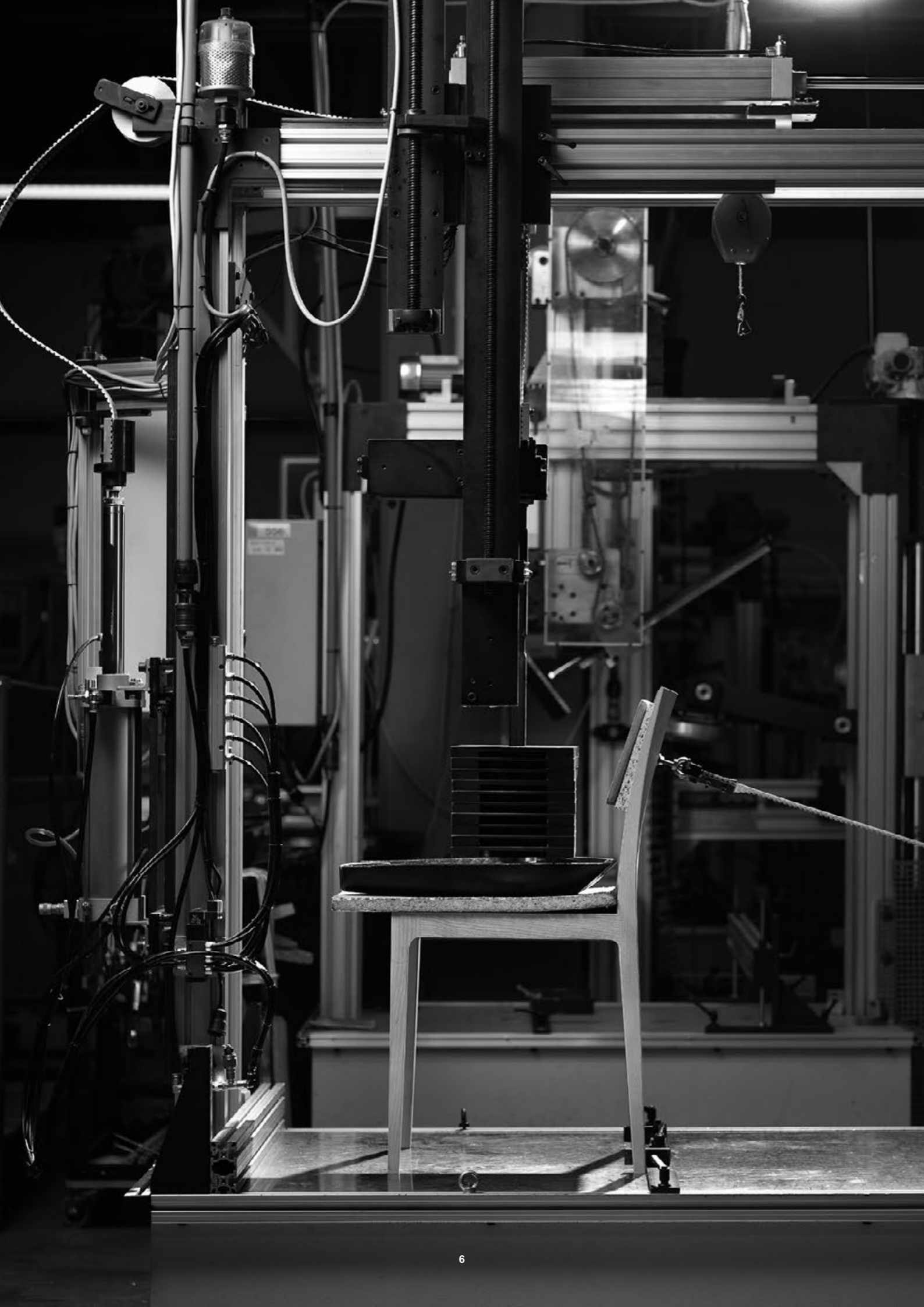
sono gli anni di attività dell'azienda, dal 1969 a oggi. Lo spirito innovativo, l'imprenditorialità, la tradizione altamente qualitativa dell'artigianato italiano hanno contrassegnato per tre generazioni il nome Crassevig, creando tavoli e sedute apprezzati in tutto il mondo, riconoscibili per la loro rigorosa, funzionale forma

are the years of activity of the company. For over three generations, our creative, imaginative spirit & confidence has marked the Crassevig name. Since 1969 to present day, Crassevig has maintained the highest quality tradition of Italian craftsmanship, which includes tables and chairs that have been appreciated throughout the world and distinguished by their solid, functional form

100%

made in Italy. Tutta la produzione Crassevig avviene esclusivamente in Italia, a "km zero", secondo criteri di qualità, sicurezza, cura del dettaglio, selezione dei materiali, rispetto dell'uomo, dell'ambiente, del luogo di lavoro

made in Italy. Crassevig's entire product line is exclusively produced in Italy, with "zero-mile" principles. All products are made according to strict guidelines of quality, safety, attention to detail and selection of materials, all while maintaining respect for people, the workplace and keeping environmental concerns in the forefront



200.000

cicli è il numero di volte che le nostre sedie vengono messe alla prova durante i severi test Catas. Il Catas è il più grande istituto italiano per ricerca e prove nel settore legno-arredo, e punto di riferimento in Italia e nel mondo. I test sono svolti secondo le norme EN per l'uso contract intenso, per assicurare una durabilità superiore alla media

cycles is the number of times that our chairs are put through strict Catas testing. Catas is the most important Italian research institute and testing laboratory in the wood and furniture industry. Each chair goes through 200,000 cycles of testing for durability. This testing is carried out according to National standards (UNI, DIN, BS, NF, ASTM, ANSI) as well as European standards (EN) and International standard (ISO)

100 Kg

è il minimo peso su cui vengono testate le nostre sedute, fino ad arrivare a 200 kg per molti test

is the minimum weight capacity under which all of the chairs in the Crassevig product line are tested and in many cases, they are tested up to a weight capacity of 200 kg.

9001+14001

sono le certificazioni internazionali che garantiscono un sistema produttivo di gestione della qualità e dell'ambiente efficiente e rispettoso.

is the international certification that Crassevig uses to ensure a production system of the utmost quality, efficiency and environmental management.



10.000

le sedute mediamente disponibili a magazzino ogni giorno per poter offrire servizio e consegne veloci ai nostri clienti

frames on average are kept in-stock every day. Within each individual product collection, Crassevig stocks an average of hundreds of frames, which in turn allows us to provide superior customer service and quick delivery to our customers

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i paesi in cui in nostri prodotti vengono venduti nel mondo, dall'America all'Oceania. L'azienda opera da sempre sui mercati internazionali, scelta da architetti e clienti per i progetti più prestigiosi

is the number of countries where our products are sold, from America to Oceania, Worldwide. The company has always worked with international markets, chosen by architects and clients for the most prestigious projects

∞

possibilità di personalizzazione. Siamo sempre in grado di adattare le nostre proposte interpretando le specifiche necessità dei clienti relativamente a misure, materiali e colori. Analizziamo preventivamente e insieme al committente la sostenibilità della personalizzazione e offriamo tutta l'esperienza che ci contraddistingue per ottenere un risultato perfetto

possibilities of customization. We have many capabilities as it pertains to customization of the product line. This process includes interpreting the specific requests and needs of the customer in relation to dimensions, materials and color offerings. The Crassevig Team analyzes each specific client request and custom opportunity to ensure the sustainability of the customization as it relates to the product. This in turn helps to ensure that the product, once customized, will maintain its integrity. This unique process helps to distinguish Crassevig from other manufacturers

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AMERICANO
RESTAURANT
Dallas, USA

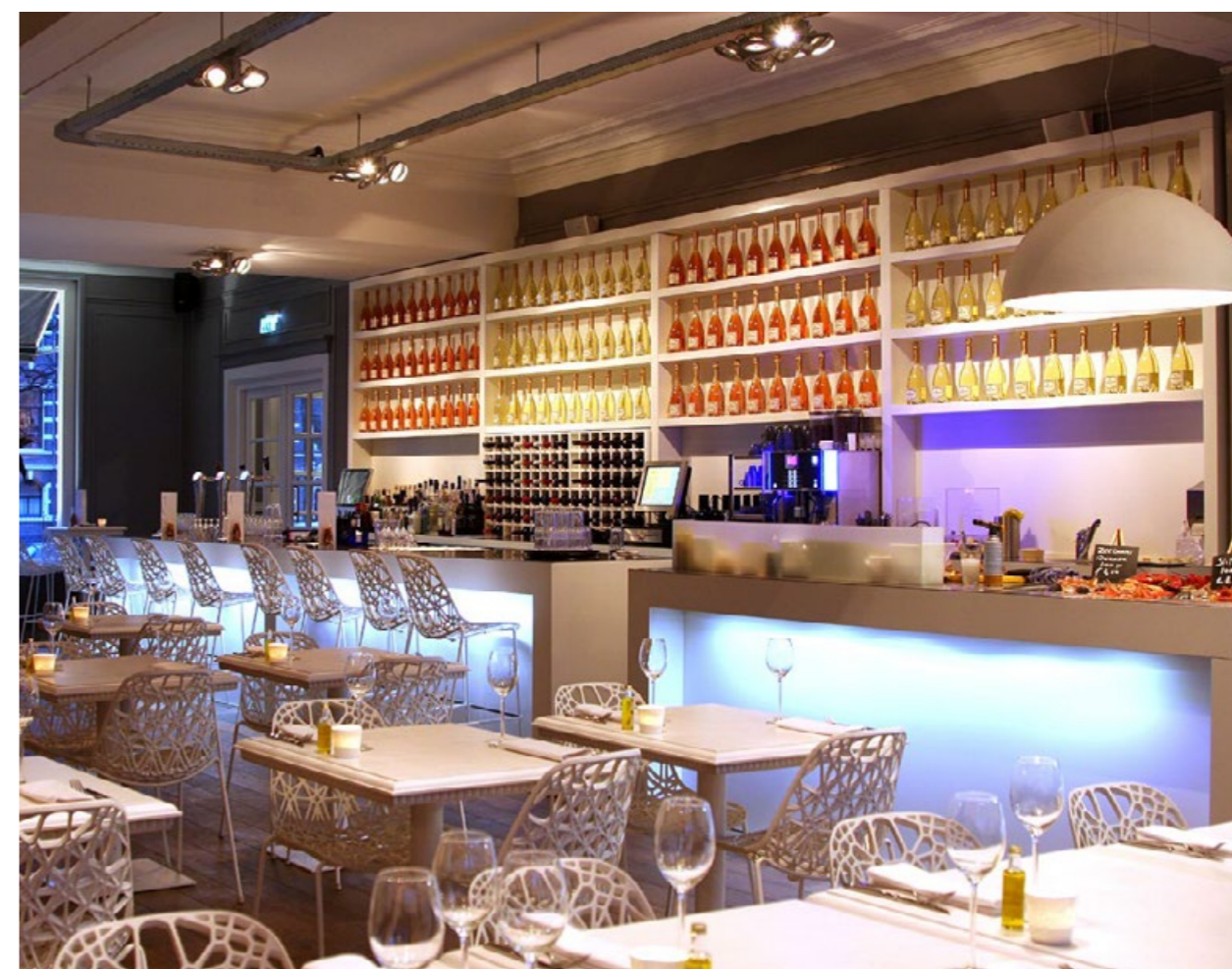


Mixis

Credits Lori Bandi
Category Hospitality



MANNA RESTAURANT
Nijmegen, Holland



ONE OCEAN CLUB
Barcelona, Spain



Stem

Architect SCOB Arquitectura
Credits Adrià Goula
Category Hospitality



OPERA BAR
Sidney, Australia



Axel

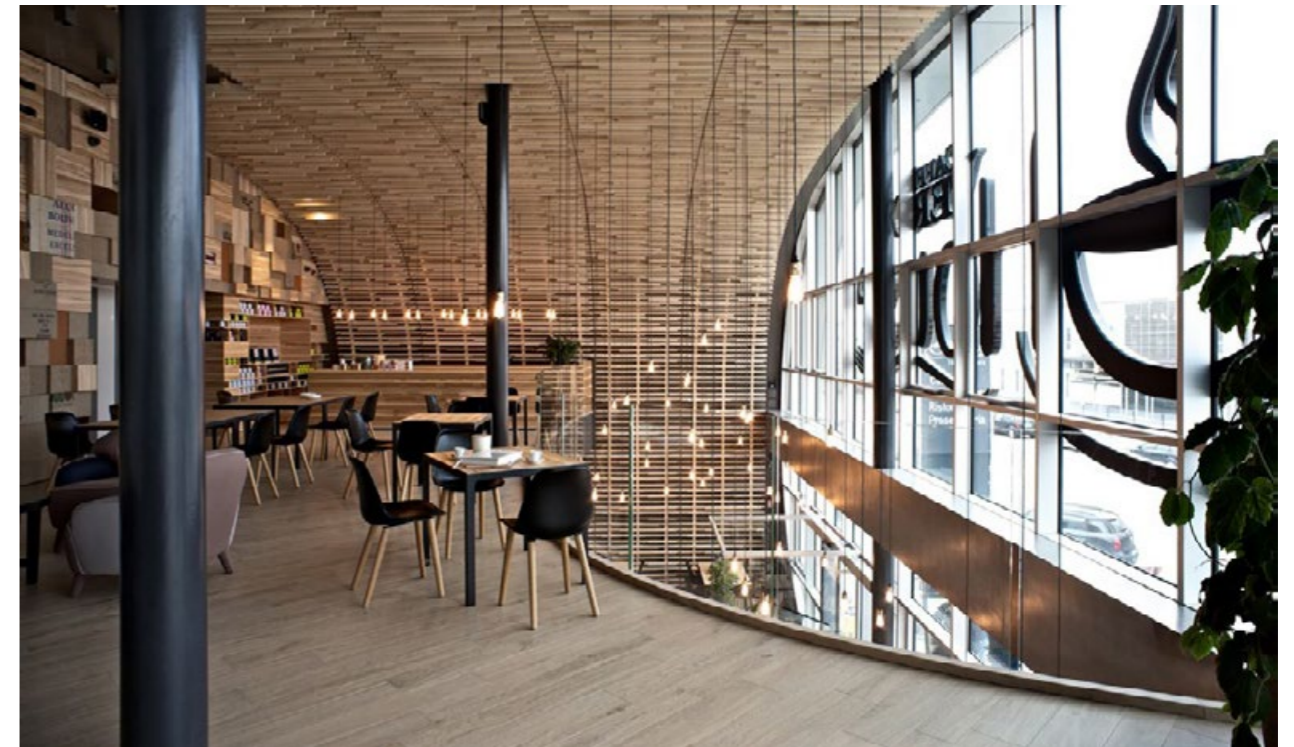
Architect **Nina Maya**
Credits **Felix Forest**
Category **Hospitality**



COFFEE HOUSE
Veneto, Italia

Pola Light

Category Hospitality



CONSULTING OFFICES
Oslo, Norway

Pola Light+Nett

Category Corporate





D O S B
Frankfurt, Germany

Pola Light

Architect **Angela Buss**
Category **Corporate**



MORE MUSEUM
Gorssele, Holland



Mixis

Architect Hans van Heeswijk

Category Institutional



MÉDIATHÈQUE
GRAND M
Toulouse, France



Alis

Architect King Kong Architecture
Credits Arthur Péquin
Category Educational





BLUE WATER
Amsterdam, Holland



MÉDIATHÈQUE
Mont de Marsan, France



Alis

Architect archi5
Photo Didier Boy de la Tour,
Gaston Bergeret
Credits Le Marsan Agglomération
Category Educational



ANDAZ TOKYO
TORANOMON HILLS
Tokyo, Japan



Esse

Architect ILYA Corporation
Category Hospitality



PARK HYATT SUITE
Abu Dhabi, EAU



Dondolo
Category Hospitality





DÖLLERER
Golling, Austria

Axel

Architect **Architect and Friends**
Credits **Michael Atzenhofer**
Category **Hospitality**





SKYPE
Stockholm, Sweden

Nett
Architect **PS Arkitektur**
Credits **Jason Strong**
Category **Corporate**



INTERACTIVE 461
Melbourne, Australia



Mixis+Bianca

Architect **Arnold Lane**
Photo **Nicole England**
Category **Hospitality**





BULAC
Paris, France

Asia

Credits Bulac
Photo Grégoire Maisonneuve
Category Educational





RABOBANK
Utrecht, Holland

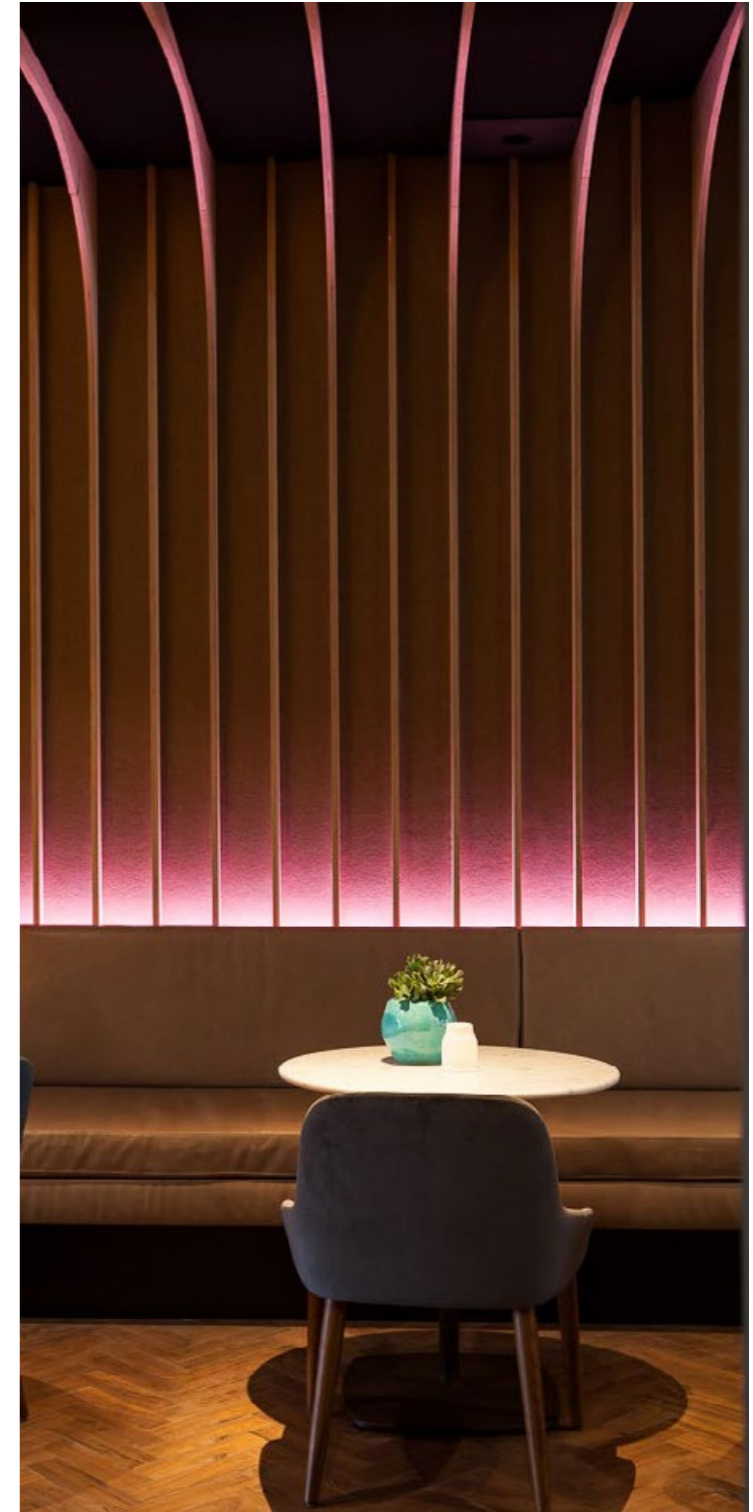
Anna+Bianca
Architect Sanders Architects
Category Corporate



BAR FESTIV
Antwerp, Belgium

Axel

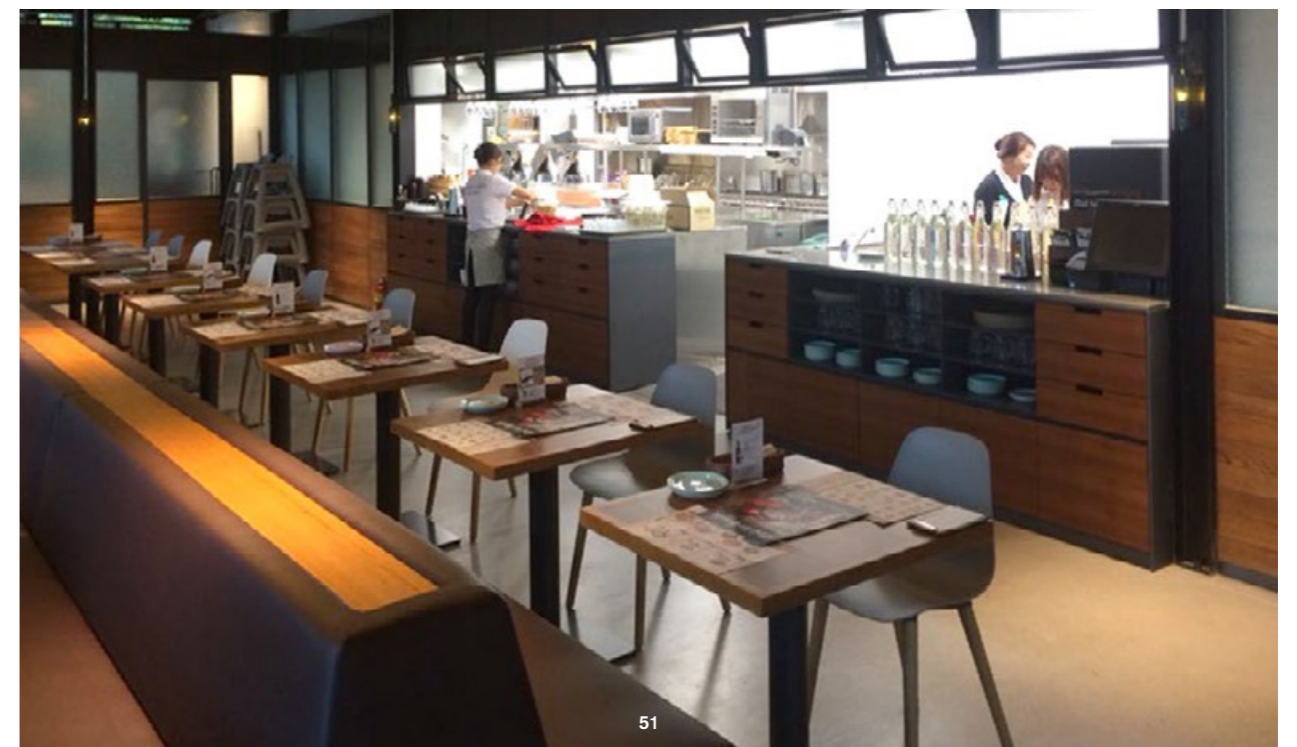
Architect Project **AIDarchitecten**
Photography **Katie Verkinderen**
Category **Hospitality**



MAD FOR GARLIC
Seoul, South Korea

Pola Light

Category Hospitality





BU SAINT-QUENTIN
Saint-Quentin-en-Yvelines, France

Asia

Architect Jacques Ripault Architecture
Category Educational



KAMEHA GRAND
Zürich, Switzerland

Pola Light

Architect **Marcel Wanders**
Category **Hospitality**



ST. MARTINUSKERK
Genk, Belgium



Nett

Architect PCp Architects Genk
Category Institutional & Public Places



OKKO HOTELS
Grenoble, France



Stem

Architect Patrick Norguet Design studio
Credits Patrick Norguet
Category Hospitality





MUOTTAS MURAGL
St. Moritz, Switzerland

Nett

Credits Peter Kern
Category Hospitality



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Grafiche Filacorda

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